

Message in a bottle

Moderate ♩ = 180

Verse

Chord

1



Chord notation for measures 1-3 of the first system. Measure 1: F major triad. Measure 2: F major triad. Measure 3: F major triad.

Voice

1



Voice notation for measures 1-3 of the first system. Measure 1: F4 quarter note. Measure 2: G4 quarter note. Measure 3: A4 quarter note.

Chord

4



Chord notation for measures 4-6 of the first system. Measure 4: F major triad. Measure 5: F major triad. Measure 6: F major triad.

Voice

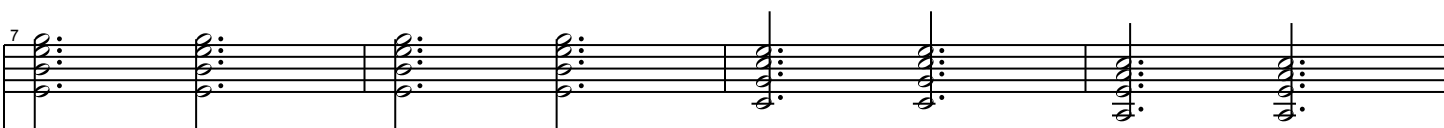
4



Voice notation for measures 4-6 of the first system. Measure 4: B4 quarter note. Measure 5: C5 quarter note. Measure 6: D5 quarter note.

Chord

7



Chord notation for measures 7-9 of the first system. Measure 7: F major triad. Measure 8: F major triad. Measure 9: F major triad.

Voice

7



Voice notation for measures 7-9 of the first system. Measure 7: E5 quarter note. Measure 8: F5 quarter note. Measure 9: G5 quarter note.

Chord

11



Chord notation for measures 10-12 of the first system. Measure 10: F major triad. Measure 11: F major triad. Measure 12: F major triad.

Voice

11



Voice notation for measures 10-12 of the first system. Measure 10: A5 quarter note. Measure 11: B5 quarter note. Measure 12: C6 quarter note.

Chord

15



Chord notation for measures 13-15 of the first system. Measure 13: F major triad. Measure 14: F major triad. Measure 15: F major triad.

Voice

15



Voice notation for measures 13-15 of the first system. Measure 13: D5 quarter note. Measure 14: E5 quarter note. Measure 15: F5 quarter note.

Chord

18

Voice

18

Chord

21

Voice

21

Chord

25

Voice

25

Chorus

Chord

29

Voice

29

Chord

32

Voice

32

Chord

36

36

Voice

The image shows a musical score for two parts: 'Chord' and 'Voice'. The 'Chord' part is written on a grand staff (treble and bass clefs) and consists of six measures of sustained chords. The 'Voice' part is written on a single staff and consists of six measures of a melodic line. The notes in the 'Voice' part are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-1

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a "Chord" staff and a "Voice" staff. The "Chord" staff uses a simplified notation where vertical lines represent chords, with dots indicating the notes. The "Voice" staff shows the melody with notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each starting with a measure number (42 and 43).

Chord Staff:

- Measure 42: Chords for "The", "tree", "The", "tree", "The", "tree", "The", "tree".
- Measure 43: Chords for "The", "tree", "The", "tree", "The", "tree", "The", "tree".

Voice Staff:

- Measure 42: Notes for "The", "tree", "The", "tree", "The", "tree", "The", "tree".
- Measure 43: Notes for "The", "tree", "The", "tree", "The", "tree", "The", "tree".

Chord

The image shows a musical score for two parts: Chord and Voice. The Chord part is written on a grand staff (two staves) and consists of six measures. Each measure contains a chord symbol (a vertical line with a colon) and a bass line (a single note). The Voice part is written on a single staff and consists of six measures. The first measure starts with a measure number '46'. The melody begins with a quarter note, followed by a half note, and then a dotted half note. The final measure contains a long, sweeping line that spans across the measure, indicating a sustained or gliding sound.

46

Voice

The image shows a musical score for a Voice part. It consists of six measures. The first measure starts with a measure number '46'. The melody begins with a quarter note, followed by a half note, and then a dotted half note. The final measure contains a long, sweeping line that spans across the measure, indicating a sustained or gliding sound.

46

The image displays a musical score for the song "The Rose Tree". It consists of two staves: a "Chord" staff and a "Voice" staff. The "Chord" staff uses a simplified notation where vertical lines represent chords, with dots indicating the root and quality (e.g., major, minor, or augmented). The "Voice" staff shows the melody with notes and rests. The score is divided into measures by vertical bar lines. The first measure of the Chord staff is labeled "49" and contains a C major chord. The second measure contains a D minor chord. The third measure contains an E minor chord. The fourth measure contains a C major chord. The fifth measure contains a D minor chord. The sixth measure contains an E minor chord. The seventh measure contains a C major chord. The eighth measure contains a D minor chord. The ninth measure contains an E minor chord. The tenth measure contains a C major chord. The eleventh measure contains a D minor chord. The twelfth measure contains an E minor chord. The thirteenth measure contains a C major chord. The fourteenth measure contains a D minor chord. The fifteenth measure contains an E minor chord. The sixteenth measure contains a C major chord. The seventeenth measure contains a D minor chord. The eighteenth measure contains an E minor chord. The nineteenth measure contains a C major chord. The twentieth measure contains a D minor chord. The twenty-first measure contains an E minor chord. The twenty-second measure contains a C major chord. The twenty-third measure contains a D minor chord. The twenty-fourth measure contains an E minor chord. The twenty-fifth measure contains a C major chord. The twenty-sixth measure contains a D minor chord. The twenty-seventh measure contains an E minor chord. The twenty-eighth measure contains a C major chord. The twenty-ninth measure contains a D minor chord. The thirtieth measure contains an E minor chord. The thirty-first measure contains a C major chord. The thirty-second measure contains a D minor chord. The thirty-third measure contains an E minor chord. The thirty-fourth measure contains a C major chord. The thirty-fifth measure contains a D minor chord. The thirty-sixth measure contains an E minor chord. The thirty-seventh measure contains a C major chord. The thirty-eighth measure contains a D minor chord. The thirty-ninth measure contains an E minor chord. The fortieth measure contains a C major chord. The forty-first measure contains a D minor chord. The forty-second measure contains an E minor chord. The forty-third measure contains a C major chord. The forty-fourth measure contains a D minor chord. The forty-fifth measure contains an E minor chord. The forty-sixth measure contains a C major chord. The forty-seventh measure contains a D minor chord. The forty-eighth measure contains an E minor chord. The forty-ninth measure contains a C major chord. The fiftieth measure contains a D minor chord. The fifty-first measure contains an E minor chord. The fifty-second measure contains a C major chord. The fifty-third measure contains a D minor chord. The fifty-fourth measure contains an E minor chord. The fifty-fifth measure contains a C major chord. The fifty-sixth measure contains a D minor chord. The fifty-seventh measure contains an E minor chord. The fifty-eighth measure contains a C major chord. The fifty-ninth measure contains a D minor chord. The sixtieth measure contains an E minor chord. The sixty-first measure contains a C major chord. The sixty-second measure contains a D minor chord. The sixty-third measure contains an E minor chord. The sixty-fourth measure contains a C major chord. The sixty-fifth measure contains a D minor chord. The sixty-sixth measure contains an E minor chord. The sixty-seventh measure contains a C major chord. The sixty-eighth measure contains a D minor chord. The sixty-ninth measure contains an E minor chord. The seventieth measure contains a C major chord. The seventy-first measure contains a D minor chord. The seventy-second measure contains an E minor chord. The seventy-third measure contains a C major chord. The seventy-fourth measure contains a D minor chord. The seventy-fifth measure contains an E minor chord. The seventy-sixth measure contains a C major chord. The seventy-seventh measure contains a D minor chord. The seventy-eighth measure contains an E minor chord. The seventy-ninth measure contains a C major chord. The eightieth measure contains a D minor chord. The eighty-first measure contains an E minor chord. The eighty-second measure contains a C major chord. The eighty-third measure contains a D minor chord. The eighty-fourth measure contains an E minor chord. The eighty-fifth measure contains a C major chord. The eighty-sixth measure contains a D minor chord. The eighty-seventh measure contains an E minor chord. The eighty-eighth measure contains a C major chord. The eighty-ninth measure contains a D minor chord. The ninety measure contains an E minor chord. The ninety-first measure contains a C major chord. The ninety-second measure contains a D minor chord. The ninety-third measure contains an E minor chord. The ninety-fourth measure contains a C major chord. The ninety-fifth measure contains a D minor chord. The ninety-sixth measure contains an E minor chord. The ninety-seventh measure contains a C major chord. The ninety-eighth measure contains a D minor chord. The ninety-ninth measure contains an E minor chord. The hundred measure contains a C major chord.

Chord

52

Voice

52



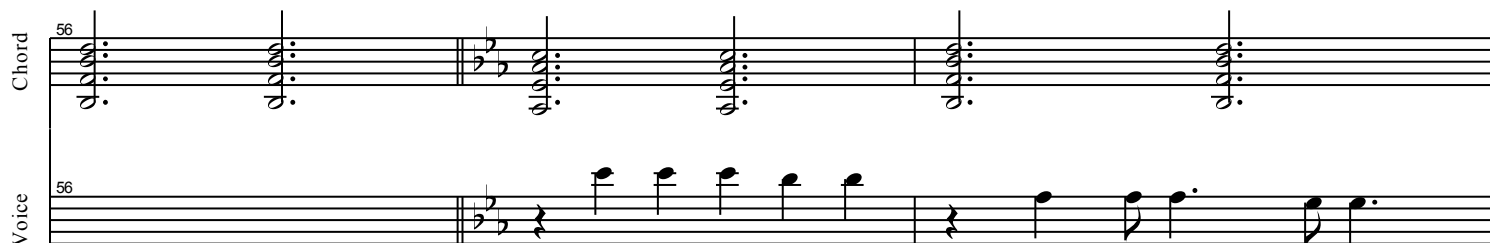
Bridge

Chord

56

Voice

56



Chord

59

Voice

59



Chord

62

Voice

62



Chord

65

Voice

65

